

TRADITIONAL HOME

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COLORS
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p34

Before & After Issue

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DETAILS THAT
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* YOUR
GUIDE TO
NEW STYLE
FOR OLD
HOUSES

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"Summer Ikat"
customcoolrugs.com



"Naziri Kilim"
wovenonline.com



Custom Cool offers unique ways to use flat-weaves—from bags to benches. "Summer Ikat" upholstered bench, \$650, from customcoolrugs.com.



"Darjeeling"
madelineweinrib.com



"Code" by Ptolemy Mann
christopherfarr.com

Our Designers Say...

Custom Cool's "Summer Ikat"
"I love this rug. It feels youthful and contemporary but still has character and warmth." —Christina Murphy, Christina Murphy Interiors

Woven Accents' "Naziri Kilim"
"Comfortable and classic, this rug is the equivalent of a favorite pair of jeans. Dress it up, dress it down!" —Donald Schermerhorn, Schermerhorn Interior Design

Madeline Weinrib's "Darjeeling"
"This beautiful Indian-inspired rug is the perfect exotic piece to add to an otherwise traditional space." —Lynde Easterlin, Lynde Easterlin Interiors

Christopher Farr's "Code"
"This artful rug is like a master class on *The Joy of Color*. I see it as the star attraction in a white room with white slipcovered furniture and little else." —Katie Leede, Digs by Katie

Studio Four NYC's "Lollipop"
"We love this hip take on a traditional kilim rug. Throw this colorful tapestry-woven carpet down in any room, and you've got an immediate wow factor." —Anne Maxwell Foster & Suysel dePedro Cunningham, Tilton Fenwick

Dwell Studio's "Zig Zag"
"This pattern is the perfect anchor for a seating area. Think peacock blue walls and chocolate upholstery." —John Loecke, Madcap Cottage



"Lollipop"
studiofournyc.com



"Zig Zag"
dwellstudio.com