

[Product Selector]

Since ikat production was revived in Uzbekistan between 1970-1990 its usage worldwide has gradually increased. 2010 has seen a major ikat revival within contemporary interior design.



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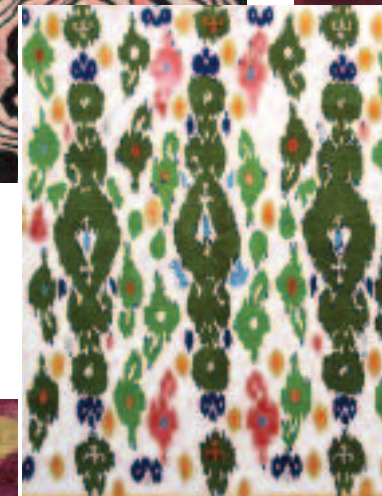
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01 *Silk Ikat* rug, ABC Carpet & Home, New York, NY, [www.abccarpets.com](http://www.abccarpets.com)

02 *ZA1573 Ikat* rug, Amadi Carpets, West Hollywood, CA, [www.amadicarpets.com](http://www.amadicarpets.com)

03 *Chapan* rug (detail), Robin Gray, Santa Fe, NM, [www.robingraydesign.com](http://www.robingraydesign.com)

04 *Belfour* fabric, Christopher Farr, London, [www.christopherfarrcloth.com](http://www.christopherfarrcloth.com)

05 *Ikat 4*, Luke Irwin, London, [www.lukeirwin.com](http://www.lukeirwin.com)

06 19th century silk ikat panel, Christopher & Angela Legge, Oxford, [www.leggecarpets.com](http://www.leggecarpets.com)

07 *Bukara* fabric, Dedar, Milan [www.dedar.com](http://www.dedar.com)

08 *Chromascope 1* fabric, Ptolemy Mann, London, [www.ptoleymann.com](http://www.ptoleymann.com)

09 *Old Yarn Production* rug, Knotisse, Istanbul, [www.knotisse.com](http://www.knotisse.com)

10 *R140* fabric, Birmingham & Co, New York, NY, [www.birminghamfabrics.com](http://www.birminghamfabrics.com)

11 *Ikat* rug, Custom Cool, New York, NY, [www.customcool.net](http://www.customcool.net)

12 *Ikat 1* rug (detail), Morgan Ashard, Somerset, [www.morganashard.com](http://www.morganashard.com)